

In Vivo Agency

Renaud Garcia-Fons "The Breathe of Strings"

TECHNICAL RIDER

LINE UP

Renaud Garcia-Fons	Double bass - Conductor
Derya Turkan	Kamantche
Serkan Halili	Kannun
Kiko Ruiz	Flamenca Guitar
Florent Brannens	Violin
Amandine Ley	Violin
Aurelie Souvignet-Kowalski	Alto
(replaced by Julien Dabonneville or Cyril Bouffyesse)	
Nicolas Saint-Yves	Cello
(replaced by Jean-Philippe Martignoni or Barbara Le Liepvre)	

CONTACTS IN VIVO AGENCY

Agent / Booking

Boris Jourdain	+336 68 86 88 88	boris@invivo.agency
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Production

Julie Petit	+336 84 71 89 95	julie@invivo.agency
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SOUNDMAN

François RENAULT	+33 6 62 30 32 69	franzusrenault@hotmail.com
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SACEM # 30000116254

This technical rider is a part of the contract. Please read it carefully, and in case of any question, contact Julie Petit at the production : julie@invivo.agency

THANK YOU !

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BACKLINE

- 8 music stands with led lights
- A little table, 80cm high
- 7 chairs without arms
- A footrest 10cm high (Kamanché position)
- 1 bar stool or percussion table, to set down bow and voice mic.
- 1 bass amp, combo type - Mark Bass or Gallien Kruegger (NO AMPEG!)

PATCH

1	Violin 1	Dpa VC 4099	
2	Violin 2	Dpa VC 4099	
3	Viola	Dpa VC 4099	
4	Cello	Dpa CC 4099	
5	Guitar	Xlr (système lshell provided)	For monitor
6	Guitar	Km 184 or cmc6 mk4	Little stand
7	Contrebasse L	DI Radial Pro D2	
8	Contrebasse R		
9	Micro speech	Sm 58	On the table
10	Kamanché d'Istanbul	Km 184 or cmc6 mk4	Little stand
11	Kanoun (couple XY)	Km 184 or cmc6 mk4	Little stand+ stéréo barre
12	Kanoun (couple XY)	Km 184 or cmc6 mk4	

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SOUND

MIX:

A CL5 or M32 type digital mixing console for example.

Provide a talkback microphone and a tablet.

The sound control preferably centered, in the broadcast field, not too far from the stage, not at the back of the room.

SOUND PROCESSORS

If analog control, provide at least 3 quality digital reverberation circuits (T.C M6000, T.C M 4000, etc.)

P.A.:

A good quality non-fixed active system such as L.ACOUSTICS, D&B, MEYER SOUND, Clair Brothers in line source for example allowing an acoustic pressure of 100 dB A at the control room.

For a stage with an opening of more than 8 meters, provide two front fills of the same brand as the system in place.

The console must be located three-quarters of the way across the room, facing the stage.

System filter and distribution accessible from the unlock control.

If analog control, provide two DN 360 KLARK TECHNIC 31-band EQs.

MONITORS :

Monitors will be mixed from the front mix (no monitor desk)

6 Monitors on 6 channels :

1 retour coaxial 15" type M D&B or MTD 115 L.Acoustic.

5 retours coaxial 12" idem.

Please take care to provide monitors convenient for chamber music (D&B, L Acoustic but no Nexo or any brand used mostly in pop music)

STAFF:

At least :

1 Sound technician

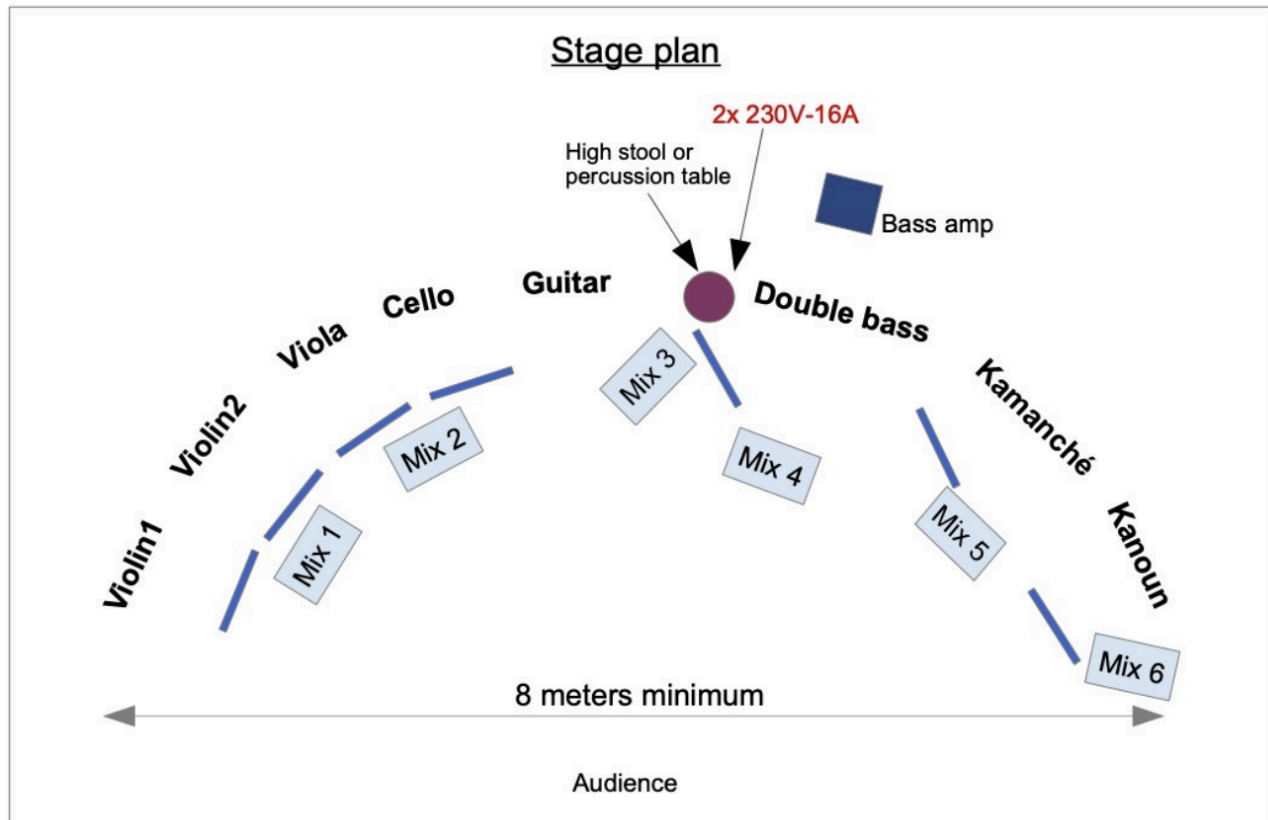
1 Stage technician

1 Light technician

STAGE:

8 bottles of water 50 cl each and 8 little black towels.

STAGE PLAN



LIGHTS

This is chamber music, so we first need that the stage temperature to be warm and stable. A mix of warm and cold ambiances are welcome, with traditional or led equipment, no automatics, no violence!

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COURTESY RIDER

RESTROOMS

At the venue : Please provide 4 to 8 restrooms, heated , comfortable with table, chairs, mirrors.....

The restrooms should be locked by keys and the keys kept by the musicians if requested.
A light catering is welcome with coffee, tea, water, fruits (bananas among them) and dry fruits, local specialities.

MEALS

Renaud Garcia-Fons likes to have dinner after the show .

He likes healthy food, not spicy, rice is appreciated

Derya Türkan does not eat pork.

HOTEL

International 4 or 5 stars rated quiet hotel.

The hotel should provide 1 single room with king size bed and breakfast for each member of the team.

Elevator is requested.

If it's possible the hotel should be at walking distance of the venue..

THANK YOU !